



After Hours in C

Voice Range: **B – C** (1 octave + 2 half tones) – [find your voice range here](#)

Verse:

1 – 2 – 3

If you **C**close the **A7**door, the **Dm**night could last for **G**ever
 Leave the **C**sunshine **A7**out and **Dm**say hello to **G**never
 All the **C**people are dancing and they're **C7**havin such fun
 I **F**wish it could happen to **Fm**me

But if you **C**close the **A7**door, I'd **Dm**never have to **G**see the day ag**C**ain

If you **C**close the **A7**door, the **Dm**night could last for **G**ever
 Leave the **C**wineglass **A7**out and **Dm**drink a toast to **G**never
 Oh, **C**someday I know someone will **C7**look into my eyes
 And say he**F**ello – you're my very special **Fm**one

But if you **C**close the **A7**door, I'd **Dm**never have to **G**see the day a**C**gain **B**

Bridge:

EmDark cloudy bars, shiny **B**Cadillac cars
 And the **Em**people on **B**subways and **Em**trains **D#m** **Em**
 Looking **Am**gray in the rain as they **Am**stand disarrayed
 Oh, but **Dm**people look well in the **G**dark

Verse:

And if you **C**close the **A7**door, the **Dm**night could last for **G**ever
 Leave the **C**sunshine **A7**out and **Dm**say hello to **G**never
 All the **C**people are dancing and they're **C7**having such fun
 I **F**wish it could happen to **Fm**me

'Cause if you **C**close the **A7**door, I'd **Dm**never have to **G**see the day a**C**gain **A7**

Outro:

I'd **Dm**never have to **G**see the day a**C**gain (once **A7**more)
 I'd **Dm**never have to **G**see the day a**C**gain